

THE REVENGE

A BALLAD OF THE FLEET

BY

ALFRED, LORD TENNYSON

MUSIC BY

C. VILLIERS STANFORD

(OP. 24).

FULL SCORE.

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MATRI DILECTISSIMÆ.

C. V. S.

Musical score for a piece featuring a vocal line and a piano accompaniment. The score is in 3/4 time and B-flat major. The vocal line begins with a piano (*p*) dynamic and includes lyrics about a pinnace and a bird. The piano accompaniment features arpeggiated figures in the right hand and a more active bass line in the left hand, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*).

The vocal line includes the following lyrics:

And a pinnace, like a flutter'd bird, came
 came

The piano accompaniment includes the following lyrics:

At Flo - - res in the A - zo - - res Sir Richard Grenville lay,

fly - ing from far a - way: "Span - ish ships of war at sea! we have sighted fif - ty - three!"

fly - ing from far a - way: "Spanish ships of war at sea! we have sighted fif - ty - three!"

"Span - ish ships of war at sea! we have sighted fif - ty - three!"

"Span - - ish ships of war at sea! we have sighted fif - ty - three!"

pizz. arco
cresc. pizz. mf arco
mp cresc. mf

7319

Then .sware___ Lord Thomas Howard: "Fore God I am no coward; But I cannot meet them here, for my

ships are out of gear, And the half my men are sick. I must fly, but fol-low quick. We are

Musical score for "The Merry Men" by John G. Poulton. The score is for a full orchestra and vocal soloists. It features a complex arrangement with multiple staves for woodwinds, brass, strings, and voices. The music is in 3/4 time and B-flat major. The score includes a variety of musical notations, including triplets, sixteenth notes, and dynamic markings like *mf*, *p*, and *pp*. The lyrics are: "Then spake Sir Richard Grenville: 'I know you are no six ships of the line; can we fight with fifty-three?'"

The musical score is for a piano and voice. It begins with a piano introduction consisting of a series of chords in the right hand and a melodic line in the left hand. The piano part includes markings for *pizz.* (pizzicato) and *arco* (arco). The vocal line enters with the lyrics: "coward; you fly them for a moment to fight with them a - gain. But I've nine - ty men and more that are".

The score is written for a piano and voice. The piano part is in the key of D major and 4/4 time. The vocal line is in the key of D major and 4/4 time. The piano part includes markings for *pizz.* (pizzicato) and *arco* (arco). The vocal line has lyrics: "coward; you fly them for a moment to fight with them a - gain. But I've nine - ty men and more that are".

C

Un poco più lento.

legato

legato

legato

legato

To these In - qui - si - tion dogs and the devildoms of Spain?

So Lord Howard past a - way with five

Più lento e pesante. ♩ = 96.

The musical score is written for a large ensemble, likely a symphony or concert band, with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and dynamics are marked as *Più lento e pesante. ♩ = 96.* and *p* (piano). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The score is divided into two main sections by a double bar line. The first section features a complex arrangement of notes and rests, with some notes marked with *pp* and *ppp*. The second section begins with the tempo and dynamics marking and features a more rhythmic pattern of notes. The score concludes with a *mf* (mezzo-forte) marking and the text *But Sir*. The bottom of the page includes the text *TUTTI* and *p pesante*.

Più lento e pesante. ♩ = 96.

p

pp

ppp

pp

ppp

Più lento e pesante. ♩ = 96.

p pesante

p pesante

p pesante

mf

But Sir

TUTTI

p pesante

2 only

Rich-ard bore in hand all his sick men from the land Ve-ry care - ful-ly and slow, Men of Bi-deford in

p

TUTTI

p pesante

7349

D

The musical score is written for a vocal ensemble and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The lyrics are: "Dev-on, And we laid them on the bal - last down be - low; For we brought them all a - board, we". The piano part features a melodic line in the right hand and a harmonic line in the left hand. The vocal parts enter in measure 7 with the lyrics "For we". The piano part continues with a melodic line in the right hand and a harmonic line in the left hand. The score ends with a double bar line in measure 12.

Dev-on, And we laid them on the bal - last down be - low; For we brought them all a - board, we

D

Musical score for page 14, featuring vocal and piano parts. The score is written in B-flat major (two flats) and 4/4 time. The piano part includes a grand staff with treble and bass clefs. The vocal part includes a single staff with a soprano clef. The lyrics are:

brought them all a - board, And they blest him in their pain, that they were not left to Spain, To the
 - board, all a - board, And they blest him in their pain, that they
 brought them all a - board, And they blest him in their pain, that they To the
 And they blest him, that they

The score includes various musical notations such as dynamics (p, f, cresc.), articulation (pizz.), and phrasing slurs. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The vocal part features a melodic line with lyrics.

Musical score for page 15, featuring piano and vocal parts. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings. The piano part consists of multiple staves, including a grand staff (treble and bass clef) and several single staves. The vocal part includes lyrics and dynamic markings.

Dynamics and markings include: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *dim.* (diminuendo), *a 2.* (second ending), *tr* (trill), *arco* (arco), and *pp* (pianissimo).

Lyrics: thumbscrew and the stake, for the glo - ry of the Lord.

Andante sostenuto. ♩ = 86.

Andante sostenuto. ♩ = 86.

Stopped sf

sf Stopped

Andante sostenuto. ♩ = 86.

mp

He had on - ly a hun - dred sea - men to work the ship and to fight, And he sailed away from

mp

pizz.

mf

pizz.

mf

[illegible]

E *poco accel.*

This musical score is for a string ensemble and a vocal soloist. The score is written for 12 staves, with the first 8 staves representing the string ensemble (Violins I, Violins II, Violas, Cellos, Double Basses, and Percussion) and the last 4 staves representing the vocal soloist. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a section marked **E** *poco accel.* (Moderate). The string ensemble part features a complex, rhythmic pattern in the lower strings, with the cellos and double basses playing a prominent role. The violins and violas provide harmonic support. The percussion part includes a snare drum and a cymbal, with the snare drum playing a steady, rhythmic pattern. The vocal soloist part enters in the 9th measure, with the lyrics: "on the weather bow." and "heav - ing up - on the wea - ther bow." The vocal line is written in a soprano or alto register. The score includes various dynamic markings, including *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also crescendo (*cresc.*) and decrescendo (*decresc.*) markings. The score concludes with a final chord in the 12th measure.

E *poco accel.*

f *cresc.* *ff*

f *cresc.* *f* *mf*

mp

poco accel.

cresc. *f* *cresc.* *f* *cresc.* *f*

- on the weather bow.

heav - ing up - on the wea - ther bow.

f *mp* *arco* *cresc.* *f*

f *mp* *arco* *cresc.* *f*

E *mp*

Poco più mosso.

Poco più mosso.

p *cresc.*

mp *3* *cresc.*

pizz. *arco* *cresc.* *sf*

sf

"Shall we fight or shall we fly? Good Sir Richard, tell us now, For to fight is but to die! There'll be

Musical score for page 21, featuring multiple staves with musical notation, dynamics, and lyrics. The score includes various musical instruments and a vocal line.

Dynamics and markings include: *cresc.*, *p*, *f*, *sf*, *ff*, and *in Eb*.

The lyrics are:

bang these dogs of Se-ville, the children of the de-vil, For I nev-er turn'd my back up-on Don or de-vil

Allegretto con moto. ♩ = 86.

Allegretto con moto. ♩ = 86.

arco
p *arco*
p *arco*
p

pp
p

f
Sir Richard spoke and he laugh'd,
f
yet?
Sir Richard spoke and he laugh'd,
and we

arco
p

The image shows a page from a musical score, likely for a symphony orchestra and vocal soloists. The score is written in F major and 4/4 time. The upper portion of the page features a large section of sustained chords, primarily in the upper staves, marked with dynamics such as *p*, *ff*, and *dim.*. The lower portion of the page contains a vocal melody with lyrics: "and we roar'd a hur - rah, and so the" and "roar'd a hur - rah,". The vocal parts are marked with *cresc.* and *ff*. The orchestral accompaniment includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The score is printed on a single page with a large margin at the bottom.

lit-tle Re-venge _____ ran on sheer in-to the heart _____ of the foe, _____

With her hun-dred

7349

G

For half of their fleet to the right,

fighters on deck, and her nine - ty sick be - low;

For half of their fleet to the

G *p*

and half to the left were seen, And the lit-tle Re-venge ran on thra' the long sea - - - right,

Musical score for page 27, featuring vocal and piano parts. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are:

- lane be - tween. Thousands of their sol - diers look'd down from their
 Thousands of their sol - diers look'd down from their decks and laugh'd,

Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo).

The musical score is written for a piano and voice ensemble. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part includes a solo voice line and a choral line. The lyrics are: "decks and laugh'd, — Thousands of their sea - men made mock — at the mad — lit - tle craft". The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 28 and marked with 'H' at the top right and bottom right.

cresc. *mf* *cresc.* *pp* *mf* *cresc.*

decks and laugh'd, — Thousands of their sea - men made mock — at the mad — lit - tle

Thousands of their sea - men made mock — at the mad — lit - tle craft

poco - a - poco rallent. sempre

The first system of the musical score consists of 11 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom seven staves are for the piano accompaniment. The piano part includes a grand staff (treble and bass clef) and four individual staves for the right and left hands. The music is in 2/4 time and features a key signature of one flat (B-flat). The tempo and mood are indicated by the text *poco - a - poco rallent. sempre* at the top right. The piano part includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The vocal parts have lyrics written below them, which are partially obscured by the piano accompaniment.

poco - a - poco rallent. sempre

craft Running on and on, till de - lay'd By the mountain-like San Phi-lip That, of fif - teen hun-dred

Running on and on, till de - lay'd

CRESC.

CRESC.

CRESC.

CRESC.

7319

Adagio molto. ♩ = 69.

Adagio molto. ♩ = 69.

sails, and we stay'd.

breath from our sails, And while now the great San Philip hung a - bove us like a

Adagio molto. ♩ = 69.

pizz.

p

pp

pp

dim.

pp

pp

pp

p

pizz.

p

[illegible]

34

stacc.

a 2.

stacc.

a 2.

stacc.

a 2.

a 2.

f

Piatti.

f

tle - thun-der broke from them all.

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple systems, each containing several staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together in rapid passages. There are also longer note values, including half notes and whole notes, some of which are tied across measures. Dynamic markings are present, including 'f' (forte) and 'p' (piano). There are also markings like 'a 2.' which might indicate a second ending or a specific articulation. The overall style is that of a classical or romantic era piano score, with a focus on intricate melodic and harmonic development.

36

K

p.

f

a 2.

f

a 2.

mf

p.

f

f stacc.

f

Hav-ing

But a - non the great San Phi-lip, she be-thought her-self and went,

mf stacc.

mf stacc.

K

7319

Musical score for page 37, featuring vocal and piano parts. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line.

Dynamics and markings include: *mf*, *f*, *a 2.*, *mp*, *tr*, *p*, *muta G. in F.*, *f stacc.*

Lyrics:

And the rest they came a-board us, and they
 that with-in her womb that had left her ill con - tent, ill con - tent;
 and went, Hav-ing that with - in her womb that had left her ill con-tent;

The image shows a page of musical notation for a piece in F major. The notation is arranged in a system with multiple staves. The top staff is a vocal line, and the bottom staff is a piano accompaniment. The key signature is one flat (F major). The time signature is 4/4. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like 'f' and 'a2.'.

The lyrics are:

And the rest they came a - board us, and they fought us hand to hand, — hand to
 fought us hand to hand, — hand to hand, and they fought us hand to
 For a

L

hand, For a doz - en times they came with their pikes and mus - que - teers, And a doz - en times we

doz - en times they came with their pikes and mus - que - teers, And a doz - en times we shook 'em off

L

shook 'em off as a dog that shakes his ears When he leaps from the

When he leaps

as a dog

When he leaps

a 2.
f
f
mf
 muta F. in F# *mf*
f sempre
 wa-ter to the land.
 And the sun went down, the sun went
 And the sun went down, the sun went down, went
 And the sun went down, the sun went down, went
 And the sun went down, the sun went down, went

down, and the stars came out far o - - ver the sum - mer sea, But

nev - er a mo - ment ceased the fight of the one and the fif - ty

Muta D in C.

Allegro con fuoco. $\text{♩} = \text{♩}$.

three. Ship af-ter ship, the whole night long, their high-built gal - leons came;

Ship af-ter ship, the whole night long, with her bat-tle - thun-der and flame; Ship af-ter ship, the whole night

long, drew back, — drew back with her dead and her shame.

and

For some were sunk, —

The musical score on page 47 consists of multiple staves. The upper section includes several staves with musical notation, featuring dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The lower section includes vocal staves with lyrics and piano accompaniment. The lyrics are:

many were shatter'd, and so could fight us no more
 God of bat -

The score concludes with a final *ff* dynamic marking.

- - ties, was ev - er battle like this in the world be - fore?
 For he said "Fight on! fight

Musical score for a piano and voice piece, page 49. The score features multiple staves for piano accompaniment and a vocal line. The piano part includes complex chordal textures and melodic lines, with dynamic markings like *f* and *mf*. The vocal line has lyrics in English. The score is in G major and 4/4 time.

Lyrics:
 Tho' his ves-sel was all but a wreck; And it chanced — that, when half of the short summer night was gone,
 on!"

Musical notation includes various dynamics (*f*, *mf*, *f a 2.*), articulation (*tr*), and phrasing marks. The piano part features intricate chordal textures and melodic lines, while the vocal line is characterized by a mix of half notes and eighth notes.

Musical score for page 50, featuring piano and vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

With a gris - - ly wound to be drest he had left the deck, but a bullet struck him — that was dressing it

Musical markings include: *a 2.*, *sf*, *f*, *tr*, *Muta F# in G.*, *p*, and *sf*.

musical score for voice and piano, page 51. The score features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with *mf* (mezzo-forte) and includes dynamic markings like *a 2.* and *mf*.

suddenly dead, And him-self he was wounded a - gain in the side, and the head,

This page of musical notation, numbered 53, contains a complex arrangement of musical staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Dynamic Markings:** The marking *ff* (fortissimo) appears in the upper right section, and *triumm* (triumph) is written above several staves in the lower middle section.
- Staff Configuration:** The page is divided into several systems of staves. The top system includes staves with treble and bass clefs, and a grand staff (treble and bass clefs joined by a brace). The bottom system also features a grand staff.
- Notation Details:** The notation includes various note values, rests, and accidentals (sharps, flats, naturals). There are also some specific markings like *a 2.* and *triumm* written above the staves.

This page of a musical score, numbered 54, contains a complex arrangement of musical staves. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings. Key features include:

- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo) are used throughout the score to indicate changes in volume.
- Articulation:** Slurs, accents, and triplets are used to group notes and indicate specific rhythmic patterns.
- Instrumentation:** The score includes staves for multiple instruments, likely strings and woodwinds, as well as vocal parts.
- Structure:** The page is divided into systems of staves, with some staves showing rests and others showing active musical lines.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on the staves.

This page of musical notation, numbered 55, contains a variety of musical staves. The upper section includes staves for woodwinds (flutes, oboes, bassoons) and strings, with dynamic markings such as *dim.*, *sempre*, *p*, *pp*, and *ppp*. The middle section features a brass section (trumpets, trombones, tuba) and a percussion section (timpani, snare drum, cymbals), with dynamic markings including *mf*, *p*, *pp*, and *ppp*. The lower section shows a piano section (left and right hands) with dynamic markings like *mf* and *p*. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

rall. un poco

Violin I: *pp*

Violin II: *pp*

Viola: *pp*

Cello/Double Bass: *ppp* (trill), *ppp*

Violin I: *mp*

Violin II: *mp*

Viola: *mp*

Cello/Double Bass: *p* pizz., *pp*

rall. un poco

rall. un poco

Allegro tranquillo ma con moto. ♩ = 132.

Allegro tranquillo ma con moto. ♩ = 132.

in G.C.D.

Allegro tranquillo ma con moto. ♩ = 132.

And the night went down, and the sun _____ smiled out far o-ver the sum-mer

And the night went down, and the sun smiled out _____ the sun smiled out far

And the night went down, the night went down, _____ and the sun smiled out far o-ver the sum-

And the night went down, went down, _____ and the sun _____ smiled out _____ far _____

Musical score for page 58, featuring vocal and piano parts. The score includes lyrics and musical notation for a song.

Vocal Part (Soprano):

- Lyrics: sea, And the Span - ish fleet with bro - ken sides lay round us all in a

Vocal Part (Alto):

- Lyrics: o - ver the sum - mer sea, And the

Vocal Part (Tenor):

- Lyrics: - mer sea, lay round us all in a

Vocal Part (Bass):

- Lyrics: o - ver the sum - mer sea, us all in a

Piano Part:

- Dynamic markings: *mp*, *p*, *pp*, *arco*, *p*
- Tempo markings: *poco*

R

Musical score for a vocal and piano piece, page 59. The score features multiple staves for vocal parts and piano accompaniment. The key signature has one sharp (F#). The tempo/mood is marked *poco cresc.* in several places. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The lyrics are:

ring; But they dared not touch us a - gain, For they fear'd that we
 But they dared not touch us a - gain,
 But they dared not touch us a - gain,
 dared not touch us a - gain,

R

still could sting, So they watch'd what the end would be.

So they watch'd what the end would

7319

S Più mosso.

Musical score for page 61, featuring multiple staves with musical notation, dynamics, and tempo markings.

Dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *S p* (Soprano piano).

Tempo: *Più mosso.* (Faster).

Lyrics: *be.*, *And we had not*.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and musical symbols like notes, rests, and slurs.

Musical score for a vocal and piano piece. The score is written on 24 staves. The first system (staves 1-12) contains instrumental music for piano and voice. The second system (staves 13-24) contains the vocal melody with lyrics. The piano accompaniment includes pizzicato and arco passages. Dynamics include *p*, *mf*, *cresc.*, and *p*.

fought them in vain, But in per-il-ous plight — were we, See-ing for-ty of our poor

Musical score for a symphony orchestra and vocal soloist. The score is on page 63. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a section with *sfz* (sforzando) markings and a section with *pizz.* (pizzicato) markings. The lyrics are: "hun-dred were slain, — And half of the rest of us maim'd for life In the crash of the can - non - ades and the des-perate".

The musical score is written for a vocal soloist (T) and a piano accompaniment. The vocal part is in treble clef, and the piano part is in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains the vocal melody and piano accompaniment, with dynamics *pp* and *p*. The second system contains the vocal melody and piano accompaniment, with dynamics *p* and *pp*. The lyrics are: "And the pikes were all broken or bent, strife; And the sick men down in the hold were most of them stark and cold,".

And the pikes were all broken or bent,

strife; And the sick men down in the hold were most of them stark and cold,

And the masts and the rigging were hang-ing o-ver the
and the powder was all of it spent;

Allegro giusto. ♩ = 112.

mf

sf

sfz

cresc.

pizz.

f

mf

cresc.

side; But Sir Richard cried in his Eng-lish pride,

"We have fought such a fight for a day and a night As may

U

nev-er be fought a - gain! We have won great glo - ry my men! And a day less or more at sea or a -

73-19

Musical score for a dramatic scene, featuring multiple staves with complex notation including trills, accents, and dynamic markings like *sf*, *f*, *ff*, *mf*, *p*, and *arco*. The score includes vocal lines with lyrics and piano accompaniment.

- shore, We die-does it mat-ter when? Sink me the ship, — Master Gunner — sink her, split her in twain! Fall in-to the

73-19

Andante sostenuto ♩ = 96.

mf

p

mf

mf

pp

tr

Andante sostenuto ♩ = 96.

pp

pp

pp

hands of God,— not in- to the hands of Spain!"

p *mf* *p*

but the seamen made re - ply:

And the gunner said "Ay, ay,"

pp

pizz.

V

The musical score consists of several systems of staves. The first system includes a vocal line (marked **V**) and a piano accompaniment. The piano part features a prominent melody in the right hand, marked *sfz* (sforzando), and a supporting bass line. The second system continues the piano accompaniment, with the right hand marked *pizz.* (pizzicato). The third system shows the vocal line entering with the lyrics: "We have children, we have wives, and the Lord hath spared our lives. We will make the Spaniard pro-mise, if we yield, to let us". The piano accompaniment continues with a steady bass line and a melodic line in the right hand, marked *pizz.* and *p* (piano).

sfz

pizz.

pizz.

pizz.

p

"We have children, we have wives, and the Lord hath spared our lives. We will make the Spaniard pro-mise, if we yield, to let us

pizz.

V

Adagio molto. ♩ = 58.

Adagio molto. ♩ = 58.

sf *sf*

pp *p*

arco *f* *sf* *arco* *f* *sf* *arco* *f* *sf*

p *div.*

Adagio molto. ♩ = 58.

mf *mf* *mf*

And the li - on there lay dy - ing,

And the li - on there lay

mf *dim.*

go, We shall live to fight a-gain and to strike an-o - ther blow?"

arco *f* *sf* *p* *pp* *arco* *pp*

and they yield-ed to the foe..

dy - ing,

7349

pizz. arco
mp pesante arco
mp pesante

mp

a 2.
p

pp

tr

mf

And the state - ly Span - ish men to their

mf

W

flagship bore him then, Where they laid him by the mast, old Sir Richard caught at last, And they praised him to his

W

Allegro giusto. ♩ = 112.

face with their court-ly fo - - reign grace; But he rose up-on their decks, —

in G. A. D.

Allegro giusto. ♩ = 112.

7340

rall.

Molto maestoso. ♩ = 92.

rall.

Molto maestoso. ♩ = 92.

mp

f

rall.

mp

f

rall.

cresc.

rall.

cresc.

cresc.

cresc.

cresc.

rall.

cresc.

decks, and he cried:

f

"I have fought for Queen and Faith like a valiant man and true; I have on-ly done my

rall.

pizz.

arco

f

pizz.

arco

f

X

rall. Più lento. ♩ = 72.

Musical score for page 77, featuring multiple staves with vocal and instrumental parts. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "du-ty as a man is bound to do; With a joy-ful spi-rit I Sir Richard Grenville die!"

Performance markings include:

- f* (forte)
- pp* (pianissimo)
- rall.* (rallentando)
- Più lento. ♩ = 72.*
- div.* (divisi)
- pizz.* (pizzicato)
- arco* (arco)

The score is divided into two main sections by a large 'X' mark. The first section contains the vocal and instrumental parts, while the second section contains the piano accompaniment.

X

This page of musical notation is for a symphony, featuring multiple staves for various instruments and vocal parts. The notation includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The lyrics "And he fell up-on their decks, and he died." are written below the vocal staves.

The musical score is written in G major (one sharp) and 4/4 time. The instruments include strings (violins, violas, cellos, and double basses), woodwinds (flutes, oboes, and bassoons), brass (trumpets, trombones, and tubas), and a vocal ensemble. The notation includes various musical symbols such as notes, rests, beams, and slurs.

The lyrics are: "And he fell up-on their decks, and he died."

This image shows a page from a musical score, likely for a string quartet, featuring 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). There are also performance instructions like *espress.* (espressivo) and *pizz.* (pizzicato). The score is written in a key with one sharp (F#) and a common time signature (C). The notation is dense, with many notes and rests across the staves. The page is numbered 19 in the top right corner.

Y

pp

And they stared at the dead that had been so valiant and true, And had holden the power and

cresc.

pp

pp

pp

cresc.

cresc.

cresc.

Y

This section of the page contains 18 empty musical staves. The first five staves are grouped by a brace on the left and are in treble clef with a key signature of two flats (B-flat and E-flat). The next five staves are also grouped by a brace and are in bass clef with the same key signature. The remaining eight staves are individual, alternating between treble and bass clefs with the same key signature. The staves are empty, with only the clefs and key signatures visible.

This section contains a musical score for vocal and piano. It consists of four staves for the vocal part and two staves for the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano staves are in bass clef with the same key signature. The lyrics are written below the first vocal staff. The music is in 4/4 time. The first vocal staff has a *mf* dynamic marking. The second vocal staff has a *mf* dynamic marking. The third vocal staff has a *mf* dynamic marking. The fourth vocal staff has a *mf* dynamic marking. The piano accompaniment starts with a *pp* dynamic marking. The lyrics are: "glo-ry of Spain so cheap That he dared her with one little ship and his English few; Was he devil or".

glo-ry of Spain so cheap That he dared her with one little ship and his English few; Was he devil or

Allegretto maestoso. ♩ = 72.

The musical score is for a piano and voice piece. It begins with a piano introduction consisting of three measures of rest. The tempo is marked *Allegretto maestoso* with a quarter note equal to 72 beats per minute. The key signature is B-flat major (two flats). The time signature is 3/4.

The vocal part enters in the fourth measure with the lyrics: "man? He was devil for aught they knew, But they sank his body with hon - our down in - to the". The piano accompaniment features a series of chords and moving lines. In the fifth measure, the piano part has a dynamic marking of *pp* (pianissimo) and a *p* (piano) marking. The piano part also includes a section marked *pizz.* (pizzicato) and *arco* (arco).

The score includes a section marked *Allegretto maestoso. ♩ = 72.* and a section marked *muta A in B^b*. The piano part has a dynamic marking of *mf* (mezzo-forte) in the section marked *Allegretto maestoso*. The piano part also includes a section marked *pizz.* and *arco*.

[illegible]

Allegro moderato. ♩ = 112.

19
p

pp

ppp

ppp

pp

in G. B^b D.

Allegro moderato. ♩ = 112.

dim.

pp

dim.

pp

dim.

pp

long'd for her own;

When a wind from the lands they had

When a wind from the lands they had ru-in'd a-woke from

dim.

pp

dim.

pp

Musical score for a vocal and piano piece, page 85. The score features multiple staves for vocal parts and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked *pp* (pianissimo). The lyrics are:

ru - in'd a-woke from sleep, And the wa-ter be - gan to heave and the
 sleep, a-woke from sleep. And the wa-ter be - gan to heave, and the weather to

weather to moan, And or ev-er that eve-ning end - - ed a great gale

moan, And or ev-er that eve-ning end - - ed a great gale blew, And a

AA

7349

The musical score is written for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and piano accompaniment (Right and Left Hand) are shown. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The key signature is B-flat major, and the time signature is 4/4.

blew, And a wave like the wave that is raised by an earth - quake grew, Till it

wave like the wave that is raised by an earth - quake grew,

Piatti.

The musical score on page 89 is a complex orchestral or chamber work. It features a variety of staves, including woodwinds, strings, and percussion. The notation is dense, with many slurs, ties, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score includes a section with triplets and a section with a forte (ff) dynamic. The lyrics "and their flags, and the whole sea plunged and fell," are written under the bottom staves.

and their flags, and the whole sea plunged and fell,

plunged and fell on the shot-shattered na-vy of Spain,

CC

81

This musical score page, numbered 81, contains multiple staves of music. The notation includes various clefs (treble and bass), key signatures (one flat), and time signatures. The score features a variety of musical symbols such as notes, rests, and beams. A section of the score is marked with a repeat sign and a first ending bracket. Dynamic markings, specifically *sf* (sforzando), are present in several measures. The page is divided into two systems by a double bar line. The bottom of the page includes a copyright notice and a page number.

CC

Molto moderato e tranquillo. ♩ = 80.

And the lit-tle Revenge her-self went down by the is-land crags To be lost ev-er-more in the main.

[illegible]